

Working for a sweet little old lady author is more dangerous than one would think. Especially when Charlie Roberts finds himself falling for his dangerously attractive co-worker. Prickly and wary, Charlie promised himself hed never trust another man again, after his uncle sexually abused him. But then he meets Leo Cooper.... Setting: 1970s England Angst: oh yes Happy ending: yes Length: approx. ~15,000 words Excerpt: He looked at Cooper, and a glint of understanding passed between them. Pub, said Cooper. Pub, he agreed. They went to the local, sat and drank slowly, regarding one another with sidelong glances, each hesitantly taking the others measure. Charlie still couldnt tell what this was about. He didnt think it was more of Coopers flirting, but he determined not to risk drinking too much just in case. No need to get clattered and make a decision hed regret. He wished he could doodle to cut the tension, but he clearly needed to pay attention. When Cooper got foam on his upper lip, he wiped it carefully off. The gesture of a man who cared about his appearance, not one whod drop crumbs all down his front and not notice. So what is it, then? asked Charlie at last, breaking the silence between them. Somethings bothering you, so out with it. Shes never making you dress up as her Regency hero, is she? He grinned at the thought of Cooper strutting around in tight trousers and high collars. He really was Lord Haverstock at this point â€” and gorgeous and obnoxious with it. Charlie wondered if hed get any royalties for having his likeness and personality immortalised. Probably not. Im feeling uncomfortable with this whole thing. I mean a jokes a joke. But shes really... What? Charlie put down his pint and stared. Leo shifted uncomfortably under his gaze, looking down. How can you take it all so calmly, then? he asked in a hushed tone. I mean, I just dont feel comfortable when its you shes describing in all that â€” all those...scenes. What scenes? asked Charlie, still as much in the dark as ever. Bloody hell, Roberts! he snapped, leaning closer. She writes S&M. What scenes do you think? For a moment, Charlies brain buzzed in shock. He could only stare back. The room seemed far away and strange, tilting. She doesnt. She writes Regency. Most thats happened is a kiss, a bloody little kiss. Youre in it, I could swear, but its not like that. Yeah. Cheers. Small mercies and all that. He raised his glass and drank deep, and this time forgot to wipe his mouth. His face was hard and blank, his gaze searching the opposite wall. Well the one Im typing up is a bit different, mate. Charlie felt cheated, dirty, and angry. Hed had to live through it once, being what amounted to someones slave, doing things he didnt wish to do, being humiliated. He shouldnt have to deal with this as well. In a book â€” for anyone to read! He was himself. Nobody should just stick him in a story he didnt want to be in, hadnt been asked about or paid for, and made to do things that... well Charlie wasnt into that, and if he had been he wouldnt have wanted it published in a bloody book! How bad? he demanded, his voice an angry croak. Pretty graphic, mate. Right. Charlie scraped back his chair and stood. He felt wobbly, off-balance, as though he was floating instead of walking as he left the pub. Roberts. Cooper caught him up outside. Wait. Please. What are you going to do? I think we ought to stick together, whatever weâ€” You. Charlie rounded on him. You, stick together, with anybody but yourself? Thats a bloody laugh. You were typing that for all these weeks and laughing at me and now Im supposed to trust you? Well thanks a lot!

C++ in 24 Hours, Sams Teach Yourself (6th Edition), The Latinos of Asia: How Filipino Americans Break the Rules of Race, Collins Puppy Handbook, Zoey and the Zones: A Story for Children with Asthma, XBee IEEE 802.15.4 Programming,

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