

Tene Waitere of Ngati Tarawhai (1854-1931) was the most innovative Maori carver of his time; his works reached global audiences decades before the globalization of culture became a fashionable topic. Rauru is the highlight of a famous anthropological museum in Germany. Hinemihi, the carved house featured in one section of this book, sheltered survivors of the Tarawera eruption in 1886 before being removed to the park of an English country house. The magnificent His carved Ta Moko panel is one of Te Papa the Museum of New Zealands icons. Three out of four historic Maori meeting-houses located outside New Zealand were carved or partly carved by Waitere. The travels of his work tell us something about the interplay between empire and art, about what is made of history now. The combined perspectives of his descendants, of a leading contemporary carver, of a master photographer and a distinguished anthropologist and historian of Pacific art make this book unique as a dialogue as well as a revelation of great works of Maori art.

Dusk (Stronghold Book 2), Major Wyclyffs Campaign, 2016 Yoga Silhouettes Wall Calendar, Meet Me in Heaven: A Christian Christmas Short Story, Faith & Fidelity, Cleopatra, The Spinners Book of Fleece: A Breed-by-Breed Guide to Choosing and Spinning the Perfect Fiber for Every Purpose, The Eye of the Leopard: A Novel, Feely Bugs: To Touch and Feel (Bugs in a Box Books), Farmer Duck: Candlewick Storybook Animations,

Tene Waitere () was one of the greatest Maori carvers of the colonial period. He acquired his skills in a customary manner, and had a profound. , English, Book, Illustrated edition: Rauru: Tene Waitere, Maori carving, colonial history / editor Nicholas Thomas ; photographs Mark Adams ; interviews . Available in the National Library of Australia collection. Format: Book; p.: ill. ( chiefly col.) ; 29 cm. Download Citation on ResearchGate On Sep 1, , John Edward Terrell and others published Rauru: Tene Waitere, Maori Carving, Colonial History.

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